

(6/4)

Letra: Fanny Jane Crosby, 1869

Música: William Howard Doane, 1869

The left staff of the musical score consists of 12 systems of five-line staves. Each system is divided into two parts by a horizontal line. The music is written in a simplified notation style using black dots on the lines and spaces of the staves. A small square symbol is positioned above the first staff of the first system. The notation is sparse, with dots placed at various intervals across the staves.

The right staff of the musical score consists of 12 systems of five-line staves, mirroring the structure of the left staff. It is also divided into two parts by a horizontal line. The notation uses black dots on the staves. A small square symbol is positioned above the first staff of the first system. The notation is sparse, with dots placed at various intervals across the staves.

(continuação)

A musical staff with a grid background. The staff is divided into four systems by horizontal lines. A small black square marker is positioned at the top center of the first system. The notes are as follows:

- System 1: Notes on the 4th, 5th, and 6th lines of the first three staves. A square marker is above the 5th line of the first staff.
- System 2: Notes on the 2nd, 3rd, and 4th lines of the first three staves.
- System 3: Notes on the 2nd, 3rd, and 4th lines of the first three staves.
- System 4: Notes on the 2nd, 3rd, and 4th lines of the first three staves.

An empty musical staff with a grid background, identical in layout to the left staff. A small black square marker is positioned at the top center of the first system.